

ANSWER KEY

LEVEL 9

CERTIFICATE OF MERIT

Please read *Guidelines for Grading Theory Tests*.
When students are asked to write out "Major" or
minor," do not deduct points if they write "M"
or "m" legibly, or use abbreviations "Maj.," "maj.,"
"Min." or "min."

Total Points = 140

2011

Points

Points

1. Key Signatures

8

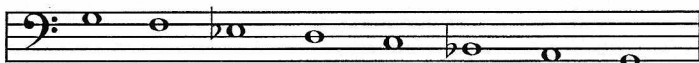


E Maj. c min. e min. B Maj. F Maj. d min. A♭ Maj. f♯ min.

2. Scales

7

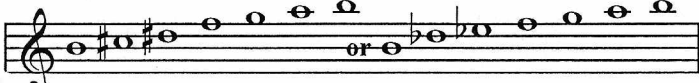
g minor, natural form, descending



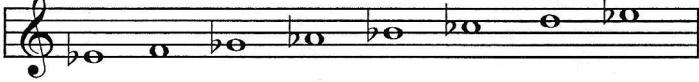
E♭ Major, ascending



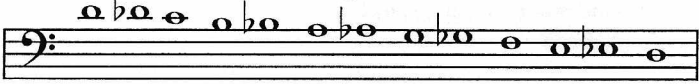
Whole tone on B, ascending



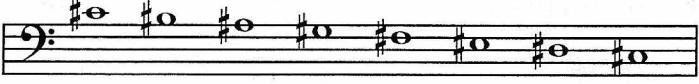
e♭ minor, harmonic form, ascending



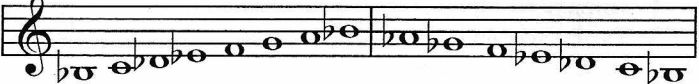
Chromatic on D, descending



C♯ Major, descending

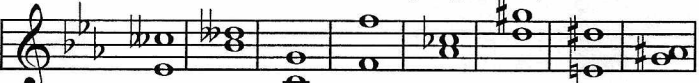


b♭ minor, melodic form, ascending and descending (top b♭ may be in second measure or repeated)



3. Intervals (Give credit if student rewrites sharps or flats that occur in the key signature.)

8



d6 d3 P5 P8 m3 A4 M7 A2

4. Triads

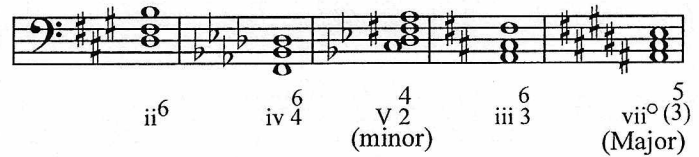
6



e♭ min. 3 C♯ Maj. 4 g dim. 3 b♭ min 4 D♭ Maj. 3 A Aug. 3

5. Chords from Roman numerals

5



6. Seventh Chords, Adding Accidentals

6



7. Roman Numerals and Figured Bass (Lines are required on Major Roman numerals.)

8

∇^6_5/vi $vi^5(3)$ ∇^7/∇ ∇^6_4
 ∇^4_3/iii $iii^6(or\ 3)$ ∇^6_5/ii $ii^5(3)$

8. Modes

2

a. Dorian



9. Baroque Suite

4

- a. Irish origin, compound duple meter, usually quick
- b. French origin, duple meter, begins on an upbeat
- c. Spanish origin, triple meter, slow, dignified
- d. Polish origin, triple meter, moderate tempo

10. Transposition (Accept one octave higher)

1



11. Rhythm - Adding Barlines

3



12. 9/8

1

13. a. syncopation b. hemiola

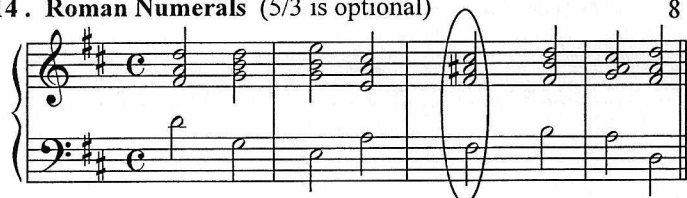
2

Points

Points

14. Roman Numerals (5/3 is optional)

8

I(3)⁵ IV(3)⁵ ii(3)⁵ V(3)⁵ V(3)⁵/vi vi(3)⁵ V7 I

15. secondary dominant

(V(3)⁵ of vi)

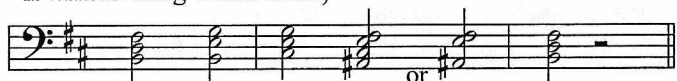
1

16. No

1

17. Chord Progression in b minor (Do not delete points if written using whole notes)

5

i iv⁶₄ ii^o V⁶₅ or # i

18. Definitions

10

j, g, h, a, m, e, c, f, n, d

19. History - Styles

4

- a. Classical
- b. Baroque
- c. Contemporary
- d. Romantic

20. History - Composers

6

- a. Romantic
- b. Baroque
- c. Classical
- d. Contemporary
- e. Baroque
- f. Classical

Musical Example by Chopin

14

- 21. slightly faster than Andante
- 22. legato
- 23. homophonic
- 24. G# (g sharp, sharp, #)
- 25. (Lines are required on Major Roman numerals)

a. iv⁵(3)

b. V7

c. V7/iv⁵(3) or V7 of iv⁵(3)d. i⁵(3)

Chopin, cont.

- 26. 1. m2
- 2. P8
- 3. m3
- 4. P5
- 5. P4
- 27. Romantic

Musical Example by Mozart

14

- 28. Cheerfully (fast), with spirit
- 29. D Major
- 30. D Major
- 31. appoggiatura
- 32. repetition
- 33. a. e minor⁶(3)
- b. A Major⁵(3)
- c. D Major⁵(3)
- 34. half
- 35. Exposition
- Development
- Recapitulation
- 36. Andante con espressione
- 37. Allegro

Ear Training (Set C)

16

- 1. minor
- 2. Courante
- 3. A
- 4. diminished
- 5. Ex. 1: Second inversion
- Ex. 2: First inversion
- 6. Ex. 1: Major 6th
- Ex. 2: Augmented 4th
- Ex. 3: Perfect 5th
- 7. Ex. 1: natural minor
- Ex. 2: harmonic minor
- 8. Ex. 1: Major 7th chord
- Ex. 2: Dominant 7th chord
- 9. ³4 time
- 10. Contemporary
- 11. Classical Sonata